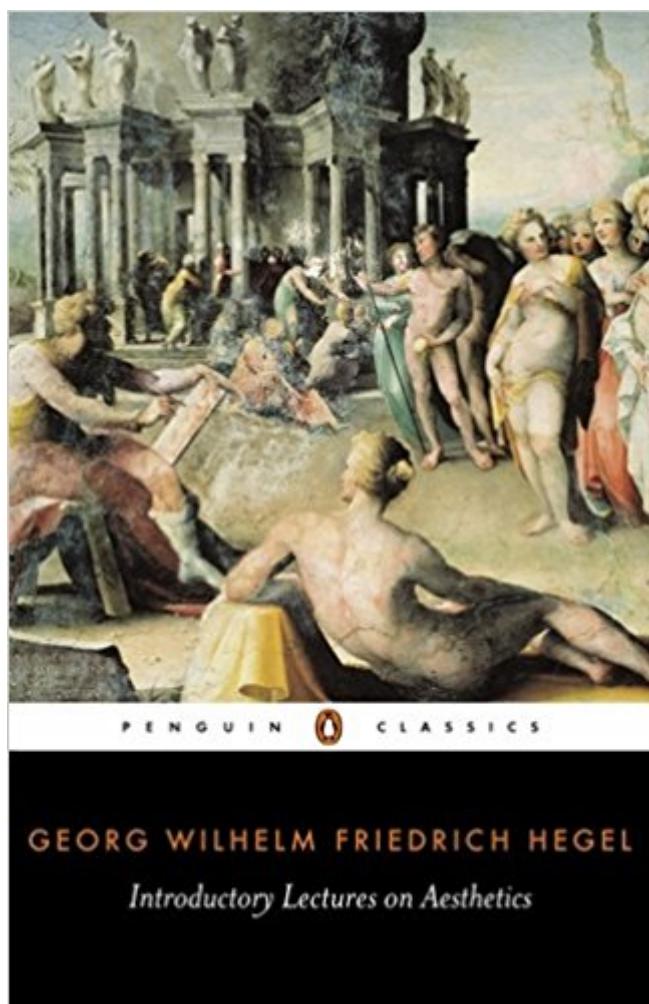


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Introductory Lectures On Aesthetics (Penguin Classics)



Synopsis

No philosopher has held a higher opinion of art than Hegel, yet nor was any so profoundly pessimistic about its prospects - despite living in the German golden age of Goethe, Mozart and Schiller. For if the artists of classical Greece could find the perfect fusion of content and form, modernity faced complicating - and ultimately disabling - questions. Christianity, with its code of unworldliness, had compromised the immediacy of man's relationship with reality, and ironic detachment had alienated him from his deepest feelings. Hegel's Introductory Lectures on Aesthetics were delivered in Berlin in the 1820s and stand today as a passionately argued work that challenged the ability of art to respond to the modern world.

Book Information

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Customer Reviews

Text: English (translation) Original Language: German

Hegel (1770-1831) is one of the most important of modern philosophers, due to his relation to Marx and the support his philosophy seemed to offer to theories of nationalism and social democracy, and his impact on a range of humanities. He is best known for *The Phenomenology of Spirit*, *The Science of Logic*, *The Encyclopedia of the Philosophical Sciences*, and *The Philosophy of Right*, as well as his lectures, which were published posthumously by his friends. Bernard Bosanquet was a Fellow of University College, Oxford teaching philosophy and ancient history. From 1903 to 1908 he held the chair of moral philosophy at St Andrews. He died in 1923.

Hegel's Introductory Lectures on Aesthetics is a treasure. My only reservation is the double set of Commentaries and especially the complex way they are numbered and organized which make their use cumbersome. If you add the price and the very challenging cover illustration (it alone requires a special commentary) this book is a genuine gem.

This book presents the text with a great introduction and a superb appendix, thus making the book half text and half commentary ... perfect for the student. This text might be a nice way to slide into Hegel. Plus, Penguin Books smell so nice.

I have already studied Hegel's aesthetics extensively; but as I've discovered before, the "lectures" are extremely important for refining Hegel's thought. This volume reflects Hegel's mature thought when he lectured from 1821 to 1831. This volume expands on "counter-blow" and the return out of the conceptual while remaining in dialogue with the conceptual. "Positing" splits in the mature Hegel and this volume explicates that fact. A "must" read for any serious student or scholar of Hegel. Highly recommended.

thank you

Of course this philosophy book is not an 'easy read', so I have not finished reading it. It would be nice to take a class in philosophy and have it explained by a professor. The classics and philosophy have always held an interest for me.

I got the wrong book. I was hoping for Lukacs. Just be sure to check before you buy.

Did not like this at all.

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